

TRÉ CALHOUN | PLAYWRIGHT & ACTOR

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Height: 6'5" • Weight: 210lbs • Age: 30 • Eyes: Brown • Vocal: Bass

Playwriting & Directing

IF YOU LIKE ME AT MY WORST (SUPERPOWERS PART II)	Playwright	Columbia University, NYC. Dir: Jacob Sexton. 2021
EXPAND UPON: HOMELESSNESS	Commissioned Playwright	Mirror Stage, WA. Dir: Suzanne M. Cohen. 2019
25–35, A SOLO RAP MUSICAL	Playwright / Actor / Lyrics & Composition / Co-producer	Theatre Off Jackson, WA. Dir: Wesley Frugé. 2019
SUPERPOWERS	Playwright	Parley Productions, West of Lenin, WA. Dir: Rebecca Tourino Collinsworth. 2018 (Workshop Production)
THE OTHER TOWN	Playwright	Parley Productions, West of Lenin, WA. Dir: Rebecca Tourino Collinsworth. 2017 (Workshop Production)
AMERICAN ARCHIPELAGO	Co-playwright	Pony World Theatre, 12 th Ave. Arts, WA. Dir: Bobbin Ramsey. 2017
THE BLACK EYE SOCIETY: A CYCLE	Playwright / Music Director / Lyrics & Composition / Producer	Seattle Fringe Festival, WA. Dir: Michael F. Myers. 2017
SHORT SHORTS (LEMONADE: FOR US BY US)	Playwright / Adapter	Parley Productions, WA. Dir: Rebecca Tourino Collinsworth. 2016
AN IMPROBABLE PECK OF PLAYS (BUILDING & REMOVING PLANES)	Playwright	Theatre Artists Olympia, WA. Dir: Andrea Gordon. 2016
DIRT + DEW	Playwright / Director / Producer	Seattle Fringe Festival, Eclectic Theater, WA. 2016
TAPESTRY OF POSSIBILITIES	Co-playwright / Co-director	Ordinary People, Cornell Schwartz Center, NY. 2014

Acting

HURRICANE	Nickolas	Columbia University, NYC. Dir: Jacob Sexton. 2021
A CIVIL WAR CHRISTMAS: AN AMERICAN MUSICAL CELEBRATION	Walker Lewis / Frederick Wormley	Taproot Theatre Co., WA. Dir: Karen Lund & Faith Bennett Russell. 2017
EVERY FIVE MINUTES	Harpo	Washington Ensemble Theatre, WA. Dir: Ryan Purcell. 2017
THE WEDDING GIFT	Beshrum, the prince	Forward Flux Productions, WA. Dir: Wesley Fruge & Pilar O'Connell. 2016
THE BROTHERS K: PARTS ONE & TWO	Bork / Robbie / Ensemble	Book-It Repertory Theatre, WA. Dir: Myra Platt. 2016
WITNESS FOR THE PROSECUTION	Leonard Vole	Little Theatre Off Broadway, OH. Dir: Jen Collins. 2015
HAIR	Hud	Risley Theatre, NY. Dir: Tori Dahl. 2013
A PEOPLE	Daniel / Heschel / Bride	Cornell Mainstage, NY. Dir: Beth Milles. 2013
NO EXIT	Cradeau Doppelganger	Cornell Mainstage, NY. Dir: Juliana Kleist-Mendez. 2011
OUR TOWN	Constable Warren	Cornell Mainstage, NY. Dir: Melanie Dreyer. 2010
MY BROTHER MARTIN	MLK Jr.	Hangar Theatre, NY. Dir: Jesse Bush. 2010

Education & Training

Columbia University, New York, NY. Playwriting MFA candidate, 2022. Advisors: Lynn Nottage, David Henry Hwang, Charles Mee.

Cornell University, Ithaca, NY. Computer Science Major, Theatre Performance Minor, 2014. Bruce Levitt, Austin Bunn, Melanie Dreyer.

Other

Northwest Playwrights Alliance Writer's Group (Bryan Willis), 2018—present
Forward Flux Productions' collaborate *create* Residency, 2017

Parley Associate Playwright, 2016—2019
Seattle Fringe Festival Advisory Board, 2016—2017